

# *Dusty* DIALOGUE

Issue 163

PASA Newsletter April/May 2020



Artwork: John Draper

## John Draper Demonstration

Helen Stacey Demonstration

Tori Wade Demonstration

*PASA*  
PASTEL ARTISTS OF  
SOUTH AUSTRALIA

# President's Report

## New President for 2020 and a new voice. Hello!

I do think PASA is a marvellous organisation, as I said at the AGM when I accepted the nomination to be your President this year. It holds true though that you get out what you put in; we have so many members willing to put in that we continue as a vibrant and busy art society.

I thank Diane O'Brien and all the hard working creative 2019 Committee who provided such brilliant opportunities for our membership to learn, paint and exhibit.

We have a broad range of members. Some based in country SA who read and regard this DD as their art connection. Others are working professional artists who belong to many other arts bodies. Some of you are hobby artists eking out time in a busy week to pursue a passion for pastel. Still other members are beginning with pastel or returning to pastel and painting after time invested elsewhere. You are all important to us.

Ahead of our Anniversary year ( we turn twenty in 2021 ) we are working to arrange a scholarship for a member to attend a tutored workshop, a sub-committee that will reflect on our journey so far and gathering our history so that we may value, record and celebrate that appropriately, and then we are planning a special exhibition in March 2021.

Attending our exhibition opening at Kapunda recently I was again struck by the diversity of style and approach to pastel work our membership employs. Lesley Jorgensen, through arranging our Workshops, and Maureen Craddock through arranging our Activity Program, are ensuring that you have plenty of opportunities in this year ahead to grow

as artists. Shirley Mangin is our Exhibition co-ordinator and has been busy. Hold a diary space and complete some new work for our SALA exhibitions and activities in conjunction with other art and community groups around August. One of these will be in conjunction with the Bridgewater Hotel and another with Pilgrim Uniting Church in Flinders St Adelaide and will feature floral works for their Spring Festival. PASA will also have a November exhibition at the Port Noarlunga Art Centre. Pastel pencil, conte and charcoal work will be included as a part of this exhibition.

Our web page now features links to pay online via PayPal for membership and exhibition fees. Please also use our Facebook page and invite people to like us there. We update it regularly.

PASA sells cards of our pastel work at our exhibitions. Diane O'Brien, our Vice President would like you to email good quality jpeg images of art you are prepared to share. These art cards are sold via PASA exhibitions to support our costs. Images of work with clarity, contrast and cropped appropriately may be emailed to Diane for this purpose at her address dianemobrien@gmail.com. Please note that she will be no longer using her PASA president email address.

Through January I was busy filling in a sketchbook for the Sketchbook Project of the Brooklyn Art Library which was gifted to me by some of my family at Christmas. I have written further about this as a separate article, but what it brought home to me was the simple joy of daily line drawing, cross hatching, applying pen& wash in small format while responding to a theme.

Whatever your daily painting passion, pursue it with pleasure.

## Memo to members:

I am writing on the evening of Friday March 20 as the South Australian situation regarding COVID 19 shutdowns to enable social distancing have escalated rapidly.

- Today we have been notified that Cooinda, where we hold our Marion meetings, will be closed until further notice.
- Lyn Diefenbach cancelled her workshop this Tuesday.
- The Pastel Expo in Caloundra, scheduled for September, has been cancelled and participants refunded.
- A number of our older members are already indicating that they are self-isolating.

PASA has therefore taken the decision that until this Pandemic allows for the resumption of more normal social contact, we will not be holding ANY meetings at Victor Harbor, Gawler or Marion until further notice.

Painting remains thankfully free, non-contagious, joyful and excellent for Well Being. Please share your paintings with each other and with the wider community via electronic means. Pick up the phone or email one another to support our PASA Community in these unusual circumstances.

**PASA 2020  
Committee and**

*Karan  
Hudson*

**PASA  
President 2020**



Thank you to all of our wonderful volunteers who keep our meetings running so smoothly. We couldn't do what we do without you!

Jill Hansberry & Margaret McEntee from Victor Harbor.



## Upcoming PASA Exhibitions

### Pilgrim Uniting Church SALA Exhibition

**Delivery:** Monday 17th August

**Collection:** Monday 21st September

**Entry Cost:** \$10

**Details:** 1 painting each, floral theme.

### Bridgewater Inn SALA

Details to be advised.

Can be an artwork already exhibited.

**Entry Cost:** \$10

## People's Choice Winners – Kapunda Exhibition

### David Chalmers

Afternoon Shadows, Wilpena

### Kerryn Hocking

Frill Neck Lizard

### Margaret McEntee

Light and Shadow

### Bill Truslove

St. Patrick's Day Races, Broken Hill



## Dusty Dialogue

**NEXT EDITORIAL DEADLINE:**

**13th May 2020**

Articles to Roma Muzzatti:

**lawrom.muzzatti@bigpond.com**

Photos to Claire Hocking:

**clairehocking@yahoo.com.au**

## Where to find us online:

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## PASA Anniversary Scholarship – Could this be you?

As we approach our twentieth Anniversary in 2021, the PASA Committee has made the exciting decision to offer an Anniversary Scholarship as part of our year of celebrations. Applications are invited from PASA members, wishing to further their art education, who can fulfil the selection criteria.

The Scholarship will award up to \$A500 for a member artist to attend a workshop with a tutor of their choice in the coming year. A scholarship will be awarded for the fees only component of a tutored workshop and cannot be used for travel and other expenses.

Full terms and conditions are set out clearly in the application form which are now available from the PASA Secretary via either email or a hard copy in the mail. Applications may be submitted either by email with jpeg images or in hard copy supported by printed photographs of their work.

Applications will be reviewed by a sub-committee of the PASA Committee which has the option to co-opt other members if applications are received from committee members.

Applications are to be received by 31 October 2020 and the winner will be announced at the AGM in February 2021.

In light of these dates, interested artists should review the selection criteria set out in the application form and pursue enquiries with tutors for 2021 ahead of any application.

We look forward to receiving quality applications. Email: [pasasecretary11@gmail.com](mailto:pasasecretary11@gmail.com) or phone Eleanor Jackson-Bowers on 08 8358 6463, or write to: PO Box 642 Blackwood SA 5051

**Karan Hudson, PASA President 2020**



## Life Membership: Lesley Jorgensen

Congratulations to Lesley Jorgensen for receiving a PASA Life Member Award at the AGM in February.

Anyone who has attended any of the PASA workshops or camps will agree that this is well deserved and testament to all the work Lesley has put in as Workshop Coordinator over the past 10 years. PASA has been fortunate to have world class artists from South Australia and interstate, as well as those from overseas, tutor our members. Lesley has organised 3 or 4 workshops each year and 4 or 5 painting camps during that time. This has been no mean feat when you consider the negotiations she has done to ensure that we have top quality artists while keeping the costs to members at a minimum.

Thank you Lesley and once again **CONGRATULATIONS! (Photo on page 7)**



## Dusty Dialogue Articles

The Dusty Dialogue relies on your informative and entertaining articles which keeps this magazine interesting to all members. We'd love to see your contributions. These can be sent through to the Editor, Roma. **Please only send articles to Roma.**

**All articles must be provided in digital form** ie. typed and emailed to **Roma Muzzatti** at **lawrom.muzzatti@bigpond.com**. If you have any queries, please contact her on **0448 252 206**.

Photos of your paintings should be emailed directly to Claire at **clairehocking@yahoo.com.au** with your name and title of the painting. Thank you for your continued support.

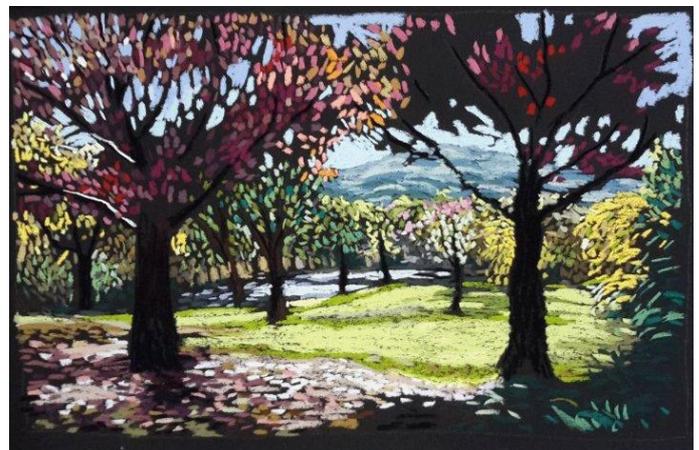
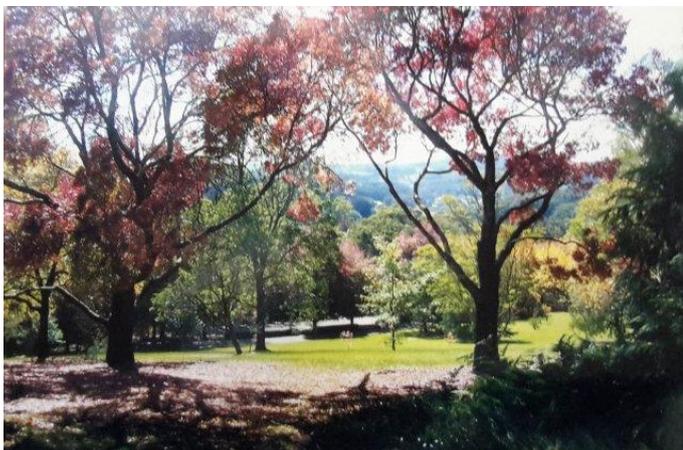


## Gawler PASA Tori Wade Demonstration - 12 March

It was a great day at Gawler. Tori Wade gave an excellent demonstration. She started the demonstration of her unique style by explaining how she found a way to get the brightness and colour in her paintings that she required and also the use of negative spaces. Afterward everyone tried her method and agreed they would have another try.

I have attached two photos one belonging to Jo Dennis (landscape) and one by Pat Low. It was a smaller group than usual as there were several apologies but a good time was had by all who attended.

**Words and Photos: Kerrie Barratt**



## Marion PASA John Draper Demonstration - 14 March

On March 14 Graphic Artist John Draper shared his expertise with PASA members at our Marion meeting.

John has employed oil and soft pastel in various ways in a long career in Design. He returned to using soft and hard pastel in order to capture interesting buildings and rusted metals in his sketches now he has left that industry.

One of the skills he demonstrated was the value of life and observational drawing techniques for an artist. Those skills underpin his work.

**Words: Karan Hudson**

**Photo: Diane O'Brien**



# Victor Demonstration by Helen Stacey – 7 March

## Adventures with oil pastels at Victor Harbor

It was a great delight to spend time with the pastel artists group in Victor Harbor last Saturday afternoon as we explored ways of working with oil pastel. Two large still life works featuring oil pastel showed the potential of this multimedia approach.

During the workshop I was very impressed with the way all those exploring the medium of oil pastel combined with turpentine and graphite created such lively experimental works.

In the initial demo and trial drawing we worked with three oil pastels (3 warm and cool colours) and a soft graphite/lead pencil, mineral turps applied with a bristle brush on photocopy paper. Simple steps were demonstrated. Firstly, ways of holding and manipulating the oil pastel and pencil so each person could discover how to have full control of the medium and explore its potential in their own style. Then there was great excitement when it was revealed that turps, a solvent for graphite and oil pastel, could be brushed on to blend and extend the oil pastel. Then amazement grew when graphite/lead pencil was applied to shade in darker tones and bring out detail - it gave much deeper, richer tones and enriched the work.

Then people applied this knowledge in an experimental study of a piece of fruit.

First, the contour and basic detail of the fruit was drawn using the lightest colour

- then artists used their three colours to build the fruit's form, observing tonal changes (light and shade), leaving white paper for highlights

- using the bristle brush with turps, the oil pastel was blended and extended following the contours of the fruit. Lighter tones were created by the way the brush with turps softened and dissolved the oil pastel

- then the form was modelled using the graphite /lead pencil to shade in darker tones and surface details



- on a separate demonstration work I showed how white acrylic paint could be added to areas to emphasise light and to add highlights where needed.

I was so pleased to see the way every one handled their experimental work, asked so many questions, and seemed to enjoy the many stories I told!!

Thank you to Kerryn Hocking who showed us the Staedler graphite pitt set from Office Works that included a special graphite stick - all for \$26.

We also spoke about the Stationmaster's Art Gallery at Strathalbyn where groups or individuals can book a room or two or even the whole gallery. It would be wonderful to see the best work the artists in the VH pastel artists group could show at the SMAG in the future.

A warm welcome is extended to all members to visit my studio-galley in Strathalbyn - 17 Harriet Street, off North Parade. Please phone ahead (85 363 069) to make a time to visit and stay for a cuppa. In November I will be having a re-run of my retrospective exhibition at the Stationmaster's Art Gallery, HORIZONS. I'll send you an invitation later on.

My best wishes to everyone and thank you for a wonderful afternoon with you all.

**Words: Helen Stacey Photos: Jill Hansberry**



# PASA AGM Demonstration by Roe Gartelmann – 8 Feb

## An Impressionist approach to mixed media

After the AGM concluded at the Cooina meeting on the 8th of February, Roe Gartelmann gave a demonstration in mixed media and the chatter overwhelmingly at the end was, "Wow! That's really inspired me. I'm going to go home and try that!"

And it truly was an inspirational demonstration of how to paint a bunch of flowers in mixed media with limited time.

Anyone familiar with Roe's work instantly recognises her style of vibrant colours and line work executed in a loose, painterly manner.

The mixed media component was working with watercolour (though you could use gouache instead), both oil and soft pastels, and charcoal pencil. A point to remember when mixing soft and oil pastels is that you cannot put oil pastel over the soft pastel so you need to plan where the oil pastel areas of the painting will sit and do them first.

Before we arrived Roe had loosely prepared an underpainting, using purple, green and pink watercolour on 300gms, hot pressed watercolour paper. Whilst you need to be careful, as this paper doesn't hold a great deal of pastel, it does encourage a lot of expression. Firmly, so as to be seen over the watercolour, Roe roughly drew in basic green shapes to outline the leaves within the bunch and then, with a concentrated mix of Prussian blue in water, painted in the shadows and negative spaces both in the bouquet, the suggested vase and on the table, allowing lots of dribbles to run. As it came into contact with the oil pastel the paint just slid over it, leaving the green shapes to sit boldly on top and instantly

the painting came alive and leapt off the paper. Whilst the colours were now so dark and strong it must be remembered that as it dried they would tone down.

Even though the paper was wet Roe started applying soft pastels in shades of pink and red to fill out the Gerberas, adding more greens for the leaves, white and yellow for the daisies and purple and blues for shadows and darker areas. This painting was all about mark making so there was no blending - lots of squinting to simplify it and to see where the shapes sat and the bold application of colour.

Continuing to define the shapes and colours of the flowers, more ultramarine watercolour was painted into the shadows and among the gerberas, and clean water was sprayed onto the painting to help soften and tone down some colours and create more dribbles. With those velvety dark shapes sitting around the brilliant red and pink gerberas, the flowers really sit forward and popped. A few highlights and whites were added and then some line details were drawn in with a 6B charcoal pencil to suggest buds and stems. By now the paper was very wet and would need to dry before finishing off back in the studio. One last point to remember is NOT to put the wet soft pastels back with the others but to put them aside to dry and to later scrub them clean with something firm like hard rubber or plumber's pipe packaging.

This was a truly beautiful little painting that was created in a very short time. A lesson in mark making, simplicity and expressionism.

**Words: Janette Humble**

**Photo: Roe Gartelmann**



Lesley Jorgensen being presented her PASA Life Membership by outgoing President Diane O'Brien at the PASA AGM

# Committee Members and Job Holders

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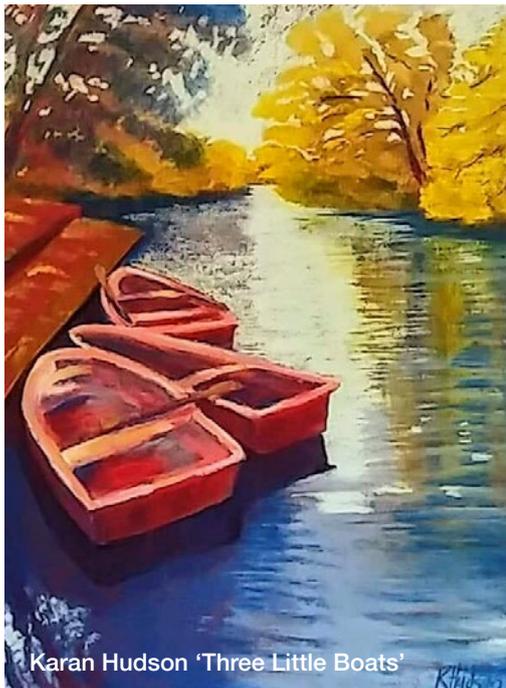
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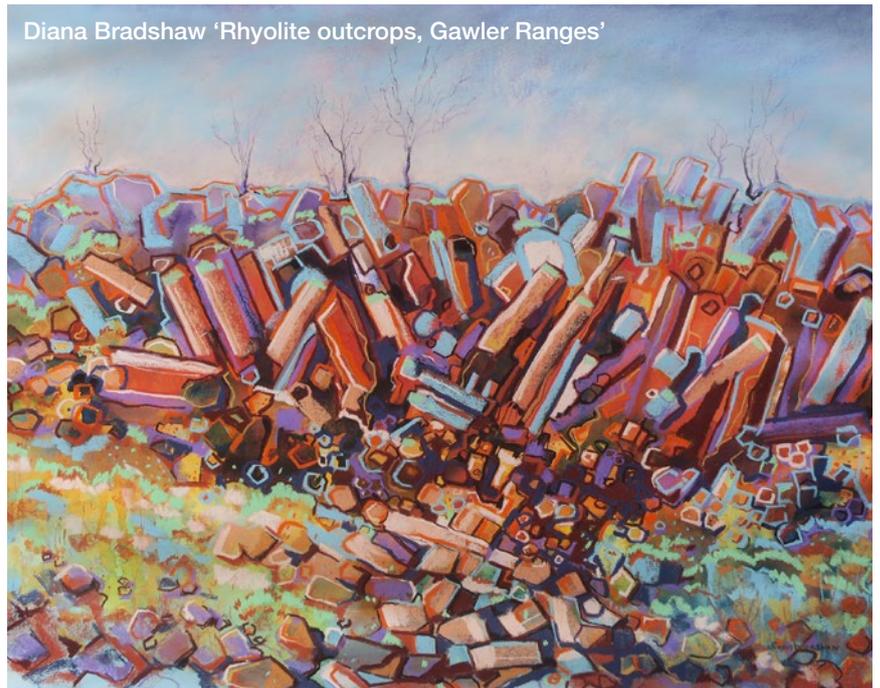
Jacki Woodhead 'Ragdoll'



Karan Hudson 'A Beetroot Kind of Day'



Karan Hudson 'Three Little Boats'



Diana Bradshaw 'Rhyolite outcrops, Gawler Ranges'



PASA Chasing The Light Exhibition Opening – Kapunda



PASA Chasing The Light Exhibition Opening – Kapunda

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